

SPRING 2020**SECTION 16AF****LECTURE INFORMATION**

Lectures: MWF 5th Period (11:45 AM – 12:35 PM) MAT 108

Instructor: Ethan Kutlu

Grader: Raphael Iyamu

Office Hours: MW from 10:35-11:35 and 12:40 to 1:40 or by appointment (I am usually on campus so please feel free to send me an email to schedule an appointment)

Office Hours Location: Turlington Hall 4123

REQUIRED MATERIALS

The Language Files (The Ohio State University Department of Linguistics; 12th edition). All other course materials will be available on CANVAS or in class.

COURSE DESCRIPTION

This course is an introduction to linguistics, the scientific study of language. In order to understand what language is, we will examine a number of topics, including:

- ✓ the sound system of language (phonetics and phonology);
- ✓ the structure of words and sentences (morphology and syntax);
- ✓ the meaning and use of words and sentences (semantics and pragmatics);
- ✓ how language is produced and understood (psycho— and neurolinguistics);
- ✓ how children/adults learn language and how language changes in time (language acquisition/language contact & variation).

COURSE OBJECTIVES

By the end of this course, you should understand what linguists study and have a good understanding of the core concepts in each of the above topics.

COURSE CREDIT REQUIREMENTS AND GRADING

Component	Weight
3 Exams	45% (15% each)
3 Quizzes	15% (5% each)
5 Homework	25% (5% each)
Life of a Linguist	5%
Class Attendance	5%
Experiencing Linguistics	5%
TOTAL	100%

ASSIGNMENT DESCRIPTIONS

EXAMS: There are three exams for this course. The exams are closed-book, closed-note. **None of these exams are cumulative.** All three exams will be given in class, and you will have the entire class period to complete the exams.

* If you have an unexcused absence on the date that an exam is given, you will not be allowed to make it up. If you have an excused absence on the date, you will need to schedule a time to make it up.

QUIZZES: The quizzes are designed to help engage you in the class materials. There are three quizzes and they are meant to be **short** and **quick** comprehension checks. Quizzes will be posted on Canvas and students will have one day to complete them. The first quiz will cover the syllabus. The second quiz will be on a phonological dataset, and the last quiz will be on a morphological dataset. All three quizzes will be multiple choice. You can use your notes to complete the quizzes.

HOMEWORK: There are five homework assignments for this course. You may use your notes, textbook, and lecture slides to help you complete the homework. You may work with other students on the homework assignments, but each student must turn in their own work, and each submitted assignment will be graded separately. Late work **will not** be accepted unless there is a documented emergency and prior arrangements have been made. If, for any reason, you are expecting a delay in submitting your homework, please contact me **immediately**, and I will provide you with an extension if deemed necessary. Homework assignments must be typed and submitted on Canvas.

LIFE OF A LINGUIST: What would you do if your job is being a linguist? For this assignment, you are required to find a linguistic phenomenon and write a two page essay of your findings. For instance, you can write about an endangered language (you can use media reports or research papers) or you can write about linguistics in movies such as *Despicable me*, *Star Wars*, *Game of Thrones* etc. The sky is the limit! Please make sure to have a designated topic by **March 5th**. If you cannot find anything, please contact me in advance and we can work on it together. An example will be provided in class.

CLASS ATTENDANCE

Class attendance is one of the most crucial aspect of being successful in this class. This class is designed to introduce almost every topic in the field of Linguistics. Sometimes missing one class can cause you to miss an entire area of linguistics. Therefore, it is important for you to participate and attend class. It is also very important for you to attend the class on time and to not disturb your peer's attention. If you are 10 minutes late to class, you will be marked **tardy** for that class. Three tardies will be counted as **one**

absence. If you miss three classes without an excuse, your grade will be **lowered by 10 points.** For every other absence after your third one, your grade will be lowered by 5 points for each absence you made (e.g., Let's say that you have 100 overall grade, you miss three classes, your grade will be lowered from 100 to 90. If you miss the 4th class, your grade will be lowered from 100 to 85. If you miss five classes, your grade will be lowered from 100 to 80.) Here is the most important part: Of course, life happens! Some days, you might miss your bus or cannot find a spot for your scooter or your car. Some days, you might feel sick and cannot go to a doctor. Please do not rush or feel obliged to come to class. **Simply, email me! I check my emails often.** You are allowed to miss one class with no penalty.

EXPERIENCING LINGUISTICS: As a budding linguist and member of the UF community, you are encouraged to participate in linguistic events to gain experience and insight into the types of research conducted by linguists. You have two options to fulfill this assignment. You can combine two of these options in order to receive 5% credits.

Option 1: Research Participation

You can participate in a linguistic research study as a participant. A list of valid experiments can be found at: <http://slhs.php.ufl.edu/student-info/participant-pool-2>. To obtain your credit, turn in a signed consent form. Each research study counts as 2.5%. In order to receive 5% credits, you need to participate in at least two experiments.

Option 2: Ted Talk/Linguistic Podcast

Your schedule may not allow you to attend a talk or participate in research or you may not be eligible to attend any of the ongoing experiments. In this case, option 2 is to choose a Ted Talk related to Linguistics/Languages or listen to one episode from the linguistics podcasts such as The Vocal Fries or Lingthusiasm (<https://vocalfriespod.fireside.fm/>, <https://lingthusiasm.com/>). After listening to one of these podcast episodes or a TedTalk, you have to summarize what you learned. Your summary should not be longer than a page. It should be double-spaced, and it should not have a font size smaller than 11. To receive all 5% credits you need to submit 5 summaries (each summary = 1%).

GRADING SCALE

Grades will be assigned based on the following distribution:

93 – 100 A, 92.9 – 90 A-, 89.9 – 87 B+, 86.9 – 83 B, 82.9 – 80 B-, 79.7 – 77 C+, 76.9 – 73 C, 72.9 – 70 C-, 69.9 – 67 D+, 66.9 – 63 D, 62.9 – 60 D-, Below 60 E

COURSE WEBSITE

This course will make use of its associated Canvas course website. You can log in using your Gatorlink information at lss.at.ufl.edu. Certain course content, including lecture slides and homework will be distributed via the Canvas website.

OTHER POLICIES

Course Evaluations: “Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.”

Students with Special Needs: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Accommodations can be obtained through online correspondence. For more information, please visit: <https://www.dso.ufl.edu/drc/>

Religious holidays: Students and faculty must cooperate to allow each person to observe the holy days of his or her faith. Following UF policy, a student must inform the faculty member of the religious observances of his or her faith that will conflict with class attendance, with tests or examinations, or with other class activities prior to the class or occurrence of that test or activity. No make-ups will be given after a holiday unless arrangements were made in advance with the instructor.

Academic honesty: You are required to complete work individually. That is, every assignment submitted must be the student's original work, without copying or sharing from other classmates (Note, however, that you may work with others to solve homework problems as long as you submit your own work). In attending this course, you have acknowledged that “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” You can read the UF Honor Code at: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>. Students found in violation of this policy will be referred to the appropriate administration for appropriate action according to the student judicial process.

Electronics: Cell phones are expected to be on silent and stored away. Laptops and tablets are allowed in class for notetaking purposes only and not Netflix and chill! It is really lovely to see students looking at a laptop or a phone screen and smiling. And I will not point you out for your electronics usage in class. However, repetitive behavior that causes

a distraction in class will cause a **2% of reduction in your overall grade**. The instructor has no obligation to warn the student in class.

WEEK	MONDAY	WEDNESDAY	FRIDAY
1	<u>01/06/2020</u> Into. To Linguistics- Architecture of language Animal Communication File 1.0-1.4 File 14.0-14.3	<u>01/08/2020</u> Into. To Linguistics- Architecture of language Animal Communication File 1.0-1.4 File 14.0-14.3	<u>01/10/2020</u> Exercises on Animal Communication File 1.0-1.4 File 14.0-14.3
2	<u>01/13/2020</u> Phonetics Introduction File 2.0-2.1	<u>01/15/2020</u> Phonetics Consonants File 2.2 Quiz1	<u>01/17/2020</u> Phonetics Consonants File 2.2
3	<u>01/20/2020</u> Holiday	<u>01/22/2020</u> Phonetics Vowels File 2.3- File 2.5 HW1 due	<u>01/24/2020</u> Phonetics Vowels File 2.3- File 2.5
4	<u>01/27/2020</u> Phonetics Suprasegmentals File 2.5	<u>01/29/2020</u> Phonetics Phonetics Review and Exercises	<u>02/31/2020</u> Phonology- -Introduction File 3.0-3.5
5	<u>02/03/2020</u> Phonology -Phonological rules -Phonological problems File 3.0-3.5	<u>02/05/2020</u> Phonology -Phonological rules -Phonological problems File 3.0-3.5 HW2 due	<u>02/07/2020</u> Phonology -Phonological rules -Phonological problems File 3.0-3.5
6	<u>02/10/2020</u> Exercises on Phonology Quiz2	<u>02/12/2020</u> Exam 1 Review	<u>02/14/2020</u> Exam 1 Proctor: Raphael
7	<u>02/17/2020</u> Morphology -Introduction File 4.0-4.1 -Morphological processes/	<u>02/19/2020</u> Morphology - Morphological analysis File 4.5	<u>02/21/2020</u> Morphology - Morphological analysis File 4.5

	-Typology File 4.2-4.4		Syntax - Introduction File 5.0-5.1 1 HW3 due
8	<u>02/24/2020</u> Syntax - Syntactic properties File 5.2 Quiz3	<u>02/26/2020</u> Syntax -Syntactic constituents/Syntactic Categories File 5.3-5.4	<u>02/28/2020</u> Syntax -Syntactic constituents/Synt actic Categories File 5.3-5.4
9	<u>03/02/2020</u> SPRING BREAK	<u>03/04/2020</u> SPRING BREAK	<u>03/06/2020</u> SPRING BREAK
10	<u>03/09/2020</u> Semantics - Introduction File 6.0-6.2	<u>03/11/2020</u> Compositional semantics File 6.3-6.4	<u>03/13/2020</u> Pragmatics - Introduction File 7.0-7.2
11	<u>03/16/2020</u> Pragmatics - Drawing Conclusions/Speech Acts File 7.3-7.5 HW4 due	<u>03/18/2020</u> Review for Exam 2	<u>03/20/2020</u> Exam 2
12	<u>03/23/2020</u> Language Acquisition - Theories/Stages of development File 8.0-8.3	<u>03/25/2020</u> Language Acquisition - Bilingualism File 8.5	<u>03/27/2020</u> Language Acquisition - Bilingualism File 8.5
13	<u>03/30/2020</u> Psycho-Neurolinguistics File 9.0-9.7	<u>04/01/2020</u> Psycho-Neurolinguistics File 9.0-9.7	<u>04/03/2020</u> Language Variation File 10.0-10.5
14	<u>04/06/2020</u> Language Variation File 10.0-10.5	<u>04/08/2020</u> Language and Culture File 11.0-11.5	<u>04/10/2020</u> Language Contact File 12.5
15	<u>04/13/2020</u> Language Contact File 12.5	<u>04/15/2020</u> Language Change File 13.0-13.7	<u>04/17/2020</u> Language and Computers File 16.0-16.5

			Review for Exam 3 HW 5 due
16	<u>04/20/2020</u> Review for Exam 3	<u>04/22/2020</u> Exam 3 -Life of a Linguist Assignment Due -Experiencing Linguistics	<u>04/26/2020</u> READING DAYS